



## N.A.W.A MEMBERSHIP APPLICATION

**Professional women artists in the U.S. and Puerto Rico are eligible to apply for membership in the National Association of Women Artists. Each year in March and September, N.A.W.A. applicants are selected by jury from slides and CDs. Accepted artists join a distinguished roster of past and present members including Mary Cassatt, Gertrude Vanderbilt Whitney, Isabel Bishop, Anna Hyatt Huntington, Alice Neel, Louise Nevelson, Audrey Flack, Miriam Shapiro, Pat Adams, Faith Ringgold, and many other artists of merit. Currently over 800 women artists from across the United States are members of the organization, and we thank you for considering membership.**

### **Benefits of Membership Include:**

- **Exhibition Opportunities** – The organization sponsors juried and curated exhibitions in New York City and throughout the U.S. in museums, university museum galleries, and art centers. These exhibitions provide excellent opportunities for members to exhibit and sell their work.
- **Exhibition Awards** – N.A.W.A. artists compete for exhibition awards totaling over \$10,000 annually.
- **Education Programs** - Programs and seminars address topics of professional development for artists. In addition, artists are encouraged to participate in scheduled lectures, panels, and workshops that are open to the public. Organized studio and gallery tours will offer the public the opportunity to view the work of N.A.W.A artists.
- **Networking Opportunities** – Meet other professional women artists throughout the United States, and take advantage of mentoring opportunities that are created through these contacts.
- **Image Registry and Historic Archives** – Each member is recorded and catalogued in N.A.W.A.'s historic archive. These archives and image files provide additional opportunities for national exposure and are available to curators and scholars.
- **N.A.W.A. Website** – Members may place an image of their work on the N.A.W.A. website. If desired, N.A.W.A. can provide a direct link to a member's individual website.
- **Listing in the N.A.W.A. Newsletter** – Members' accomplishments, such as current exhibitions and awards are posted in the N.A.W.A. newsletter.

**Volunteering – Each new member is required to volunteer for a minimum of 6 hours per year. She can choose to serve on one or more of the following committees: exhibitions, membership, community outreach, public relations, programs/events, or volunteer to work within our N.A.W.A. office.**

**Instructions for MEMBERSHIP APPLICATION  
DEADLINES: March 15<sup>th</sup> and September 15<sup>th</sup> of each year**

**Please read the application instructions carefully.**

1. Jurying is done from slides and CD/DVDs, which should be of current work.
2. Jurying takes place twice a year (March and September). You will be informed of the jury's decision as soon as possible. **Please do not call the office.**
3. There is a **non-refundable \$20.00 application-processing fee.**
4. The jury looks for a consistent body of professional work. There are no size or subject limitations for acceptance into N.A.W.A.; however, our office gallery usually sets guidelines for artwork submitted to specific exhibitions. Public and private exhibition venues also set guidelines for artwork submitted to specific exhibitions.
5. There are no category restrictions for members. Work submitted for exhibitions will only be limited by the defined categories and size requirements established for each N.A.W.A. exhibition.
6. Upon acceptance of membership, you must pay annual dues and an initiation fee as set forth below. All annual dues and initiation fee must be paid promptly upon receiving your acceptance notice.

NA.W.A. Annual Dues	\$135.00
Initiation Fee (one time payment)	45.00
Total	<hr/> \$180.00

\*The dues for new members accepted in March will be prorated at \$67.50. N.A.W.A. Annual Dues will be due in full at the beginning of the next fiscal year.

**\*\* Florida Chapter membership is open to all National Members by paying the Florida dues of \$20.00. Please send a separate check made payable to N.A.W.A. Florida, and mail directly to Carol Staub, Florida Treasurer, 10316 Crosby Place, Port St. Lucie, FL 34986. If you have any question, please email her at: carolcando@aol.com**

**All materials must be delivered to the N.A.W.A. office by the deadline date, in order to be eligible for membership during that time frame. If you have any questions, please call: (212) 675-1616.**

## **SUBMISSION REQUIREMENTS**

### **1. All Images:**

- **Clearly label slides or CD/DVD with following information:**
  - **Artist's name**
  - **Title**
  - **Medium**
  - **Image size** in inches (height x width) or (height x width x depth).
  - Slides should be marked with arrow indicating TOP, and numbered to correspond to the image list (on the last page).
- **CDs:**
  - **Digital Images** should be jpegs.
  - **Image size** should be 300ppi, and the largest side (height or width) should be 1800 pixels. (If you resize your image to 4" x 6" or 6" x 4" it will default to 1800 pixels).
  - Number images to correspond to accompanying image list (found on last page).

### **To Complete Your Membership Application:**

1. Please include a **Stamped, self-addressed #10 envelope** for jury results.
2. Please include a prepaid CD/DVD mailer or a second prepaid envelope if you want your CDs/DVDs or slides returned.
3. Please include a **\$20.00 non-refundable application processing fee:**
  - Check made payable to National Association of Women Artists, Inc.
  - No application will be processed without it.
4. **Please return pages, 5, 6, and 7.**

**Send all materials to: The National Association of Women Artists, Inc.  
Attn: Membership  
80 Fifth Avenue, Suite 1405  
New York, New York 10011**

**To apply for membership please enter 5 images of your work in ONLY ONE of the following categories. If you are submitting artwork in the sculpture or installation category please submit 2 views of 5 different artworks.**

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### **Works on Canvas**

Two-dimensional works on canvas including oil, acrylic, encaustic, etc.  
(Generally, work not under glass).

### **Works on Paper**

Two-dimensional works on paper including graphite, charcoal, pastel, and watercolor. Hand-cast or handmade paper may be used.

### **Printmaking**

Two-dimensional works on paper including mono-prints and editions may be used. Hand cast or handmade paper may be used.

### **Sculpture**

Three-dimensional work (unique or cast) including assemblage, stone, clay, fiber, metal, wood, bronze, and cast paper.

### **Photography**

**Traditional cameras** (35mm, medium and large format, pinhole, Dianna, Holga) and traditional darkroom production of black and white, color, alternative, double exposure and hand colored final prints.

**Digital cameras** may be used to produce black and white, color, digitally enhanced, manipulated, or altered photography.

Both categories may be printed on pigmented enhanced archival papers or traditional darkroom fiber/resin papers.

### **Mixed Media/Collage**

The use of different media in one work, including a combination of found objects, images, photographs, shapes of color in conjunction with traditional artist media.

### **Video**

Computer generated animation only (no live action and no film). Video art relies on “Moving pictures” (animation).

### **Installation**

Art that is created for a specific site, often incorporating materials or physical features of the site, is qualified. It is art that is installed, arranged or placed. It may be temporary or permanent.

**MEMBERSHIP APPLICATION AND ARTIST RESUME'**

**DATE** \_\_\_\_\_

**NAME** (exactly as you want to be known) \_\_\_\_\_

**STREET ADDRESS** \_\_\_\_\_

**CITY** \_\_\_\_\_ **STATE** \_\_\_\_\_ **ZIP** \_\_\_\_\_

**E-MAIL** \_\_\_\_\_ **WEBSITE** \_\_\_\_\_

**PHONE** \_\_\_\_\_ **CELL** \_\_\_\_\_

**U.S. CITIZEN**(        ) or **PERMANENT U.S. RESIDENT** (        )

**BIRTHDATE:** \_\_\_\_\_ **OR CIRCLE AGE RANGE:** 18-34    35-55    56+

**\* You may substitute your own Resume' and Biography for review.**

**CIRCLE 1 (ONE) CATEGORY FROM THE FOLLOWING FOR THE JURYING OF YOUR IMAGES:**

**Works on Canvas**  
**Works on Paper**  
**Printmaking**  
**Sculpture**

**Photography**  
**Mixed Media/Collage**  
**Video**  
**Installation**

**EDUCATION - DEGREES EARNED (CLASSES ATTENDED):**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**SOLO/GROUP EXHIBITIONS:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**AWARDS/SCHOLARSHIPS/GRANTS:**

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How or where did you hear about N.A.W.A.? \_\_\_\_\_

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Which, if any N.A.W.A. member recommended you? \_\_\_\_\_

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Name \_\_\_\_\_

Address \_\_\_\_\_

**\* Please do not send any other materials unless requested to do so.**

## **IMAGE LIST**

**DATE** \_\_\_\_\_

**NAME** \_\_\_\_\_

**Please complete all information on this page, and also include it on the CD/DVD/Slides.**

<b>IMAGE #</b>	<b>TITLE</b>	<b>MEDIUM</b>	<b>SIZE in inches-(HxW)</b>
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#1 \_\_\_\_\_

#2 \_\_\_\_\_

#3 \_\_\_\_\_

#4 \_\_\_\_\_

#5 \_\_\_\_\_

**FOR SCULPTURE AND INSTALLATION ONLY: TEN images showing two views of five different pieces.**

<b>IMAGE #</b>	<b>TITLE</b>	<b>MEDIUM</b>	<b>SIZE in inches-(HxWxD)</b>
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#1 & #2 \_\_\_\_\_

#3 & #4 \_\_\_\_\_

#5 & #6 \_\_\_\_\_

#7 & #8 \_\_\_\_\_

#9 & #10 \_\_\_\_\_

**DVDs FOR VIDEO – Please include a 30 SECOND INTRODUCTION demo of your work. In one or two paragraphs please describe how you created and finalized the project. Please include: title, theme, length, format/program and goal.**

**Thank you again for applying to the National Association of Women Artists, Inc., for membership.**

