



N.A.W.A. JUNIOR MEMBERSHIP APPLICATION

The National Association of Women Artists, Inc. is pleased to announce the new category of JUNIOR MEMBERSHIP for women artists who are presently enrolled in an art program in an accredited University or Art School.

The age range for JUNIOR MEMBERSHIP is 18 to 35 years, and United States citizenship or permanent United States residency is required.

Each January, a jury of N.A.W.A. members will select new Junior Members who can then maintain their JUNIOR MEMBERSHIP for a maximum of 5 years. Anytime during this 5-year period (or at the end of the 5-year term), Junior Members may apply for full N.A.W.A. membership through the normal application process.

Accepted artists join a distinguished roster of past and present members including: Mary Cassatt, Gertrude Vanderbilt Whitney, Isabel Bishop, Anna Hyatt Huntington, Alice Neel, Louise Nevelson, Audrey Flack, Miriam Shapiro, Pat Adams, Faith Ringgold, and many other artists of merit. Currently over 800 women artists from across the United States are N.A.W.A. members, and we thank you for considering joining us at the JUNIOR MEMBERSHIP level.

Benefits of JUNIOR MEMBERSHIP Include:

- **Exhibition Opportunities** - N.A.W.A. will sponsor one juried Junior Member Exhibitions in the N.A.W.A. gallery each year. This exhibition will provide an excellent opportunity to exhibit and sell your work.
- **Exhibition Awards** - Junior Members will be eligible for awards and scholarships within the Junior Membership category.
- **Education Programs** - Programs and seminars address topics of professional development for Junior Members. Junior Members are encouraged to participate in scheduled lectures, panels, and workshops that are open to the public. Organized studio and gallery tours will expose Junior Members to the work of N.A.W.A. artists.

- **Networking Opportunities** - Meet professional women artists throughout the United States, and take advantage of the mentoring opportunities through these contacts.
- **N.A.W.A. Website** - A **JUNIOR MEMBERSHIP** space within our website will be added, so that you will be able to add a direct link to your individual website.
- **Historic Archive** - Each Junior Member will be recorded and catalogued in N.A.W.A.'s historic archive.
- **Listing in the N.A.W.A. Newsletter** - The accomplishments and achievements of the Junior Members will be posted in the N.A.W.A. newsletter.
- **Volunteering** – Each Junior Member will be required to dedicate 3 hours per month to be of service to N.A.W.A. She can choose to serve on one or more of the following committees: exhibitions, membership, community outreach, programs/events, public relations, or volunteer to work within our N.A.W.A. office.

**Instructions for the JUNIOR MEMBERSHIP APPLICATION
DEADLINE: DECEMBER 15TH**

(Please read the application instructions carefully)

1. Jurying is done from CD/DVDs, which should be of current work.
2. Jurying takes place once a year (every December/January). You will be informed of the jury's decision as soon as possible. (Please do not call the office).
3. **There is a non-refundable \$25.00 application-processing fee.**
4. There are no size or subject limitations for acceptance; however, our office gallery and outside exhibition spaces usually set guidelines for artwork submitted for specific exhibitions.
5. If accepted as a Junior Member, there are no category restrictions for exhibition entries. Work submitted for exhibition will only be limited by the defined categories and size requirements established for each N.A.W.A. Junior Members exhibition.
6. Please pay the annual dues promptly upon receiving an acceptance notice.

NA.W.A. JUNIOR Members Annual Dues \$50.00

Please do not send any materials other than those requested. All materials must be delivered to the N.A.W.A. office by the deadline date. If you have any questions, please call: (212) 675-1616.

JUNIOR MEMBERSHIP applications require:

- 1. 5 images of 2 dimensional work (Works on Canvas, Works on Paper, Printmaking, Mixed Media/Collage and Photography).**
- 2. 10 images of 3 dimensional work (Sculpture and Installation) - 2 views of five sculptures or installations).**
- 3. Video (DVD) – 1 minute DVD Demo that introduces your work.**

*** (You may choose a combination of #1 and #2)**

EXPLANATION OF CATEGORIES:

Works on Canvas

Two-dimensional works on canvas including oil, acrylic, encaustic. (Generally, work not under glass).

Works on Paper

Two-dimensional works on paper including graphite, charcoal, pastel, watercolor. Hand-cast or handmade paper may be used.

Printmaking

Two-dimensional works on paper including mono-prints and editions may be used. Hand cast or handmade paper may be used.

Sculpture

Three-dimensional work (unique or cast) including assemblage, stone, clay, bronze, wood, fiber, metal, cast paper and metallic art.

Photography

Traditional cameras (35mm, medium and large format, pinhole, Dianna, Holga) and traditional darkroom production of black and white, color, alternative, double exposure and hand colored final prints.

Digital cameras may be used to produce (black and white, color, digitally enhanced, manipulated, or altered photography).

Both categories may be printed on pigmented enhanced archival papers or traditional darkroom fiber/resin papers.

Mixed Media/Collage

The use of different media in one work, including a combination of found objects, images, photographs, encaustic, shapes and color in conjunction with traditional artist media.

Video

Computer generated animation only (no live action and no film). Video art relies on “moving pictures” (animation).

Installation

Art that is created for a specific site, often incorporating materials from the physical features of the site, is qualified. It is art that is installed, arranged or placed. It may be temporary or permanent.

Submission Requirements:

1. Images:

- **Clearly label CD/DVD with following information:**

- Artist's name
- Title
- Medium
- Image size in inches (height x width) or for sculpture (height x width x depth).

- **CDs:**

- Digital Images should be jpegs.
- Image size should be 300ppi, and the largest side (height or width) should be 1800 pixels. (If you resize your image to 4" x 6" or 6" x 4", it will default to 1800 pixels).
- Number images to correspond to accompanying image list (found on last page).

2. Please include a **stamped, self-addressed envelope** for jury results.

3. Please include a **prepaid CD/DVD mailer** if you want your CDs/DVDs returned.

4. Please include a **\$25.00 non-refundable application-processing fee:**

- Check made payable to N.A.W.A.
- No application will be processed without it.

5. Please return pages 5, 6, and 7.

Send all materials to:

**The National Association of Women Artists, Inc.
Attn: JUNIOR MEMBERSHIP
80 Fifth Avenue, Suite 1405
New York, New NY 10011**

ARTIST'S RESUME'

DATE _____

NAME (exactly as you want to be known) _____

STREET ADDRESS _____

CITY _____ STATE _____ ZIP _____

E-MAIL _____ WEBSITE _____

PHONE _____ CELL _____

U.S. CITIZEN () or PERMANENT U.S. RESIDENT ()

BIRTHDATE: _____

EDUCATION - DEGREES EARNED (CLASSES ATTENDED):

SOLO/GROUP EXHIBITIONS:

AWARDS/SCHOLARSHIPS/GRANTS:

How or where did you hear about N.A.W.A.? _____

Which, if any, N.A.W.A. member recommended you? _____

Name _____

Address _____

Signature of Chair, of the Art Department from University and/or Art School:

NAME

DATE

University Name and Address: _____

Telephone Number: _____

E-mail Address: _____

If you have any questions, please call: (212) 675-1616.

Thank you again for applying for **JUNIOR MEMBERSHIP** in N.A.W.A.,
the **National Association of Women Artists, Inc.**

IMAGE LIST

DATE _____

NAME _____

- Please complete all relevant information on this page, and include the same information on the **CD/DVD**.

IMAGE #	TITLE	MEDIUM	SIZE in inches-(HxW)
#1	_____	_____	_____
#2	_____	_____	_____
#3	_____	_____	_____
#4	_____	_____	_____
#5	_____	_____	_____

FOR SCULPTURE AND INSTALLATION ONLY: Please include two views of each artwork.

IMAGE #	TITLE	MEDIUM	SIZE in inches-(HxWxD)
#1 & #2	_____	_____	_____
#3 & #4	_____	_____	_____
#5 & #6	_____	_____	_____
#7 & #8	_____	_____	_____
#9 & #10	_____	_____	_____

DVDs for VIDEO – Please include a **30 SECOND INTRODUCTION** demo of your work (not including title).

In one or two paragraphs please describe how you created and finalized the project. Please include: title, theme, length, format/program and goal.